













## Miscellaneous.

## WELCOME AND UNWELCOME GUESTS.

Open wide thy portals now  
 Hoary, hoary brain;  
 Drive the mocking birds away—  
 Gunning care and pain;  
 Hate, and bitterness and scorn,  
 Of the world's stern thought born;  
 Thoughts that madden, thoughts that burn,  
 Bid them fly and ne'er return.  
 With their darkness and dismay;  
 Close the portals, watch and pray  
 Till the demons shrink away.  
 Ope again thy portals wide  
 Hoary, hoary brain;  
 Gladly, gladly welcome in  
 Thy seraphic train;  
 Hope with looks of golden light,  
 Love with smiles serenely bright,  
 Poem with glorious eyes  
 Bearing flowers of Paradise;  
 Bid them be thy guests to-day;  
 Close thy portals, watch and pray—  
 Let the Angel Band should stray.

C. L. M.

## THE STAR OF LOVE.

The Egyptian story or legend of the young Sheikh Hussein, is one of those beautiful bits of Eastern fiction that are well worthy of preservation. We give it entire:

There is a moment in every man's existence on which turns his future destiny. There are many such moments, for oftentimes life hangs on a single thread, and if the thread is not cut, it requires but a touch to change the whole direction of the future. But in every man's life there is at least one, and in that of young Hussein it occurred thus:

It was not often that those days that travelers crossed the great desert. Few Europeans came to Egypt, and fewer still went to Sinai. But there was a time when Hussein was called to Cairo to meet a noble party of western travelers, consisting of a gentleman and two ladies, who were making a pilgrimage to Sinai and the Holy Land, and who wished his protection in crossing the desert. He saw the gentleman, and readily engaged to perform the desired service.

It was not until the party had left the Birket-Hag that he had met them, where they were encamped by moonlight on the sand that stretches away to Suez. As he sprang from his mare, before the tent door, he was startled by such a vision as he had never before seen, but thought he had dreamed of in his waking dreams.

She was slight, fair, and in the moonlight, pale as a creature in dreams. Was this one of the hours of his faded paradise? There was no spot in all the Heavens of Mohammed fit for an angel like this. Away, like the sand on a whirlwind, like the clouds before the sun, like the stars at daybreak—away swept all his faith in Islam, and he was weeping, as a thousand greater than he have done, the beauty of a woman. Perhaps he might have quenched his thirst for the unknown at some other fountain; but this was not enough now. He had found that wherewith to fill the void, and he was content.

Love was a new emotion—a sensation he had never before experienced; and it satisfied him. He did not love him! That was a question which never occurred to him. What did he care for that? He was looking for employment for his own soul, and he had found it; and that was enough.

The tradition goes on to describe his long crossing of the desert—how he lingered among the hills of Sinai; how he led them by Akaba and Petra, and delirium then many weeks at the city of Mecca; how the fair English girl faded away, for she was dying when she came to Egypt, and how weary, well-nigh dead, he carried her to the Holy City, and pitched their tent by the mountain of the ascension. And all this time he watched over her with the anxious care of a father or a brother, and the quick heart of the lady saw it and understood it all. And sometimes he would try to broken words to tell her of his love, and she would nod, in her hearing, sublime promises and glorious hopes that were in a language he knew nothing of, but which he half understood from her uplifted eye and countenance.

How he worshipped that matchless eye! He worshipped nothing else on earth or in Heaven. It was noon of the night under the walls of Jerusalem; and in the white tent close by the hill, on which the last footsteps of the ascending Lord left their hallowing touch, an English girl was waiting his bidding to follow him.

Outside the tent, prone on the ground, lay a group of Bedouins, and apart from them a little way, their chief, motionless, to all that was earthly, dead. A low voice within the tent broke the stillness of the night, but he did not move. A voice was uttering again those words, which the sound has become to him more familiar already, the Christian's prayer.

"Sheik Hussein!" "Sheik Hussein!" he heard his name called. He sprang to his feet. It was her voice, faint, low, but silvery. The tent door was thrust aside and a hand motioned to him to enter, he obeyed.

She lay on the cushion, her head lifted some what from the pillow by the arm of her sister; her sister who spoke the language of the desert well, stood beside her as the young Sheikh approached. His soul was gathered around her head; only his dark eye flashing gleams of visible. She looked up into his and whispered: "Half understood her before the words came through her sister's lips, as she told him the story of Calvary and Christ, and the cloud that received the King and Savior returning to his throne."

It was vain to say he understood all this. He only knew that she was telling him of her hope for the life to come, and he, bewildered mind, in-wrought all this with his ancient traditions and having long ago rejected the creed that did not teach him she was immortal, as he fell back on the idea that the immortal had somewhat to do with the stars, as he lay down on the ground close by the side of the tent listening to every sound from within, he fixed his eyes on the zenith and watched the passing of the stars of the night until she died. There was a rustling of garments, a voice of inexpressible sweetness suddenly sighed a low, soft sigh, the expiration of a saint; and at that instant, far in the depths of the meridian blue, a clear star flashed on his eye for the first time, its silver radiance, and he believed that she was there.

For three years after that, there was on the desert, near the group of palm trees, and the slowly arising, a small turret built of stone, brought a long distance, stone by stone, on camels. And in this hut, on its summit, lived a good, wise man, beloved by all the tribes, and especially followed by his own immediate tribe, who with him, rejected Mohammed, and worshipped an unknown God, through the medium of the stars and especially one star, which he had taught them to reverence above all others.

And at length there came a night when the wind was abroad on the desert, and the voice of the desert was fierce and terrible. But high over all the paid hills, and over the shifting storms of sand, calm, calm, majestic, the immortal star was looking down on the plain, and the old man on his tower beheld them, and went forth on the wind to reach their infidels' distance.

That night, said the tradition, another star flashed out of heaven, beside the star that the Arabs worshipped, and the Sheikh Hussein was young again in the heaven of his belief.

Let us leave him to the mercy of his tradition, nor seek to know whether he reached that blessed abode.

## DAGUERROTYPE BY LIGHTNING.

A countrywoman has recently arrived in Paris from the department of Seine-et-Marne, who should be presented to the Academy of Sciences. This woman was a short time since waiting a cow in an open field, when a violent storm arose. She took refuge under a tree, which, at the instant, was struck by lightning; the cow was killed and she was felled to the earth senseless, where she was soon after found, the storm having ceased with the flash, which felled her. Upon removing her clothing, the exact image of the cow killed by her side was found distinctly impressed upon her body.

This curious phenomenon is not without precedent. Dr. Franklin mentions the case of a man who was standing in the door of a house in a thunder storm, and who was looking at a tree directly before him; when it was struck by lightning, on the man's breast was left a perfect daguerrotype of the tree.

In 1841 a magistrate and a miller's boy were struck by lightning near a popular tree, in one of the provinces of France, and upon the breast of each were found spots exactly resembling the leaves of the poplar.

At a meeting of the French Academy of Sciences, January 25th, 1847, it was stated that a woman of Lugano, seated at a window during a storm, was suddenly shaken by some invisible power. She experienced no inconvenience from this, but afterwards discovered that a blossom, apparently torn from a tree by a lightning stroke, was completely imaged upon one of her limbs, and it remained there till her death.

In September, 1825, the brigantine *Il Bom Seru* was anchored in the Armiro Bay at the entrance of the Adriatic Sea, where she was struck by lightning. In obedience to a superstition, the lunian sailors had attached a horse shoe to the mizen-mast, as a charm against evil. When the vessel was struck, a sailor who was seated by this mast was instantly killed. There were no marks or bruises upon his person, but the horse shoe was perfectly imaged upon his back.

A Spanish brigantine was once struck in the Rade de Zant. Five sailors were at the prow—three of them awake and two of them sleeping. One of the latter was killed, and upon undressing him, the figures of 44, plain and well-formed, were found under his left breast. His comrades declared that they were not there before his death, but their original was found in the rigging of the vessel. But the most singular fact connected with this affair, are set forth in the report of the physician, Disputa, who says: "After undressing the young sailor, we found a hand of linen tied about his body, in which were gold pieces and two parcels done up in paper. The one on the right side contained a letter from Spain, three guineas, and two half-guineas; the other on the left, a half-guinea, and two smaller pieces. Neither the pieces, the paper, nor the linen presented the least appearance of fire. But upon his right shoulder were six distinct circles, which preserved the natural color, and appeared as though traced upon the black skin. These circles, which all touched at one point, were of three different sizes, and exactly corresponded with the gold pieces in the right side of his belt."

## WHEN WE HUSKED THE CORN.

October scorched fires the trees,  
 And naked lies the shivering vine;  
 While dimly o'er the distant sea  
 The fading lights of summer shine.  
 Along the lawn the negro boys  
 Deep hummed on his noontide horn,  
 And homeward troop the girls and boys  
 From husking of the corn.

I mind me well that autumn day,  
 When, five and twenty years ago,  
 We turned out labor into play,  
 And husked the corn for neighbor Lowe.  
 Ah! wife, we were the blithest pair  
 That e'er to wedded love were born;  
 For I was gay, and you were fair,  
 A husking of the corn.

O, how we sang, and how we laughed!  
 Our hearts set lightly on our lips,  
 As we the golden ether quaffed,  
 And passed the bowl with rosy quips.  
 And when my hint of love went round,  
 You glanced at me with pouting mouth,  
 Yet smiled, although you fain would frown,  
 A husking of the corn.

Then when I found the scarlet ear,  
 And clucked the old traditional kix,  
 You bade me not approach to near,  
 And pleaded that and pleaded this—  
 Away you fled, and I pursued,  
 Till all too faint you were to warn,  
 And—know you not how well I wooed  
 A husking of the corn?

## PREPARING POULTRY FOR MARKET.

Our reporters of Wholesale Country Produce, Messrs. Drew & French, having received a great number of inquiries about how to prepare poultry, have carefully prepared the following directions, which we most earnestly beg our readers to carefully preserve and rigidly follow. Poultry for this market, to bring the best prices, must be prepared as follows:

First: Give no food for twenty-four hours previous to killing. Food in the crop is liable to sour, and always injures the sale. Purchasers object to paying for undigested food.

Second: "Sticking" in the neck with a penknife is the best method of killing. If the head is cut off, the skin recedes, and the neck bone looks repulsive.

Third: Most of the poultry coming to this market is badly "scalded," or "scorched." "Dry-picked," is preferred, and sells at a high price. Things being equal, Great care should be taken in picking to remove all the pin-feathers and to avoid tearing the skin, particularly upon the legs, where it is most likely to be broken. If properly scalded it looks best.

Fourth: The intestines should not be drawn. After picking, the head may be taken off and the skin drawn over the neck bone and tied. This is best though much comes with the heads on.

Fifth: Next in order it should be "plumped" by being dipped about two seconds into water, nearly or quite boiling hot, and then at once into cold water about the same length of time. Some think the hot plunge sufficient without the cold. It should be entirely cold, but not frozen, before being packed. If it reaches market sound, without freezing, it will sell at the best price.

Sixth: For packing, if practically, use clean hand-threshed straw. If this cannot be had, wheat or oat straw will answer, if clean and free from dust. Place a layer of straw at the bottom of the box, then alternate layers of poultry and straw—taking care to stow snugly, backs upward, filling vacancies with straw, and filling the package so that the cover will draw down snugly upon the contents. Boxes holding not over 300 lbs. are the best packages.

Seventh: Number the packages; mark the contents of each on the cover; place the invoice of the lot in one package, marked "bill," sending duplicate by mail; direct plainly to the consignee, placing the name of the consignee in one corner.

Common-sense attention to these rules will often insure twenty-five per cent. higher prices than being shipped about two months into water, nearly or quite boiling hot, and then at once into cold water about the same length of time. Some think the hot plunge sufficient without the cold. It should be entirely cold, but not frozen, before being packed. If it reaches market sound, without freezing, it will sell at the best price.

The Louisville Journal, noticing the fact that Charles McKay, the poet, is now on a visit to this country, says:

Dr. McKay, as is universally known, is the author of "The Slave's Friend." There seems to be a very general regret here that he didn't bring it with him.

## TACT AND TALENT.

Since tact may be acquired and talent cannot be, the following scrap may be of service to some young man who is conscious of not having "over stock" natural gifts:

Talent is something, but tact is everything. Talent is all that, and more too. For all the presumable worth of talent, it is sure of no better, than to shake their learned tails at each other in legal rivalry—talent sees its way clearly, but tact is first at its journey's end. Talent has many a compliant from the bench, but tact touches free from attorneys and clients. Talent speaks learnedly and logically, and triumphantly. Talent makes the world wonder that it gets on so faster, tact excites astonishment that it gets on so fast—and the secret is that it has no weight to carry. It makes no false step; it hits the right nail on the head; it looses no time, it takes all hints, and by keeping its eyes on the weathercock, is ready to take advantage of every wind that blows. Take them into the church, talent has the worst of it. Talent gets a good name, tact a great one. Talent is an honor to the profession, tact a honor from the profession. Take them to Court. Talent feels its weight, tact finds its way. Talent commands, tact is obeyed. Talent is honored with approbation, and tact is blessed by preference. Place them in the Senate. Talent has the worst of it. Talent gets a good name, tact a great one. Talent is an honor to the profession, tact a honor from the profession. Take them to Court. Talent feels its weight, tact finds its way. Talent commands, tact is obeyed. Talent is honored with approbation, and tact is blessed by preference. Place them in the Senate. Talent has the worst of it. Talent gets a good name, tact a great one. Talent is an honor to the profession, tact a honor from the profession. Take them to Court. Talent feels its weight, tact finds its way. Talent commands, tact is obeyed. Talent is honored with approbation, and tact is blessed by preference. Place them in the Senate. Talent has the worst of it. Talent gets a good name, tact a great one. Talent is an honor to the profession, tact a honor from the profession. 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